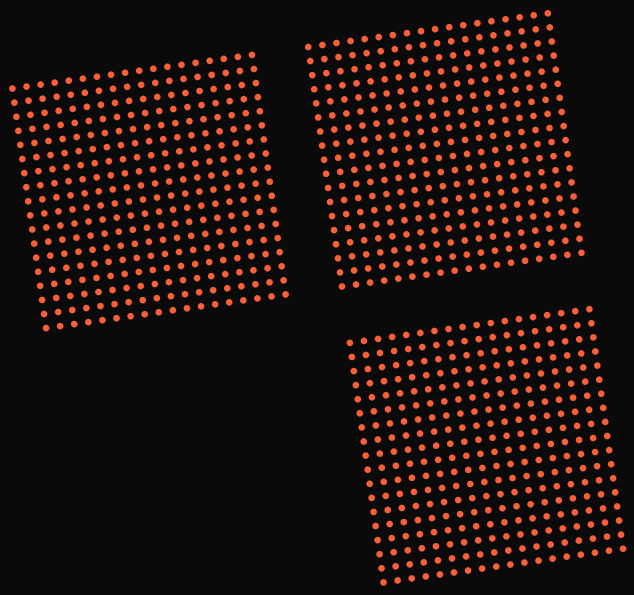
THE SIGNAL SYSTEM

DOC N.I.L.
Brand Guide

One signal. A complete system.



DIGITAL RELEASE 1.0.0

2 November 2026

A practical guide to the identity, its visual language and the files that bring it to life.

A working system.

From the core signal to a clear, consistent handoff.

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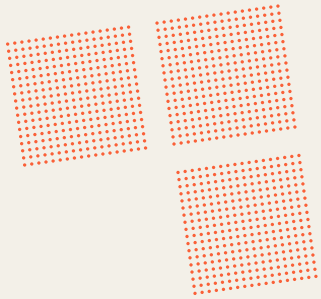
HOW TO READ THIS RELEASE

Core principles and practical rules lead the guide. Source status, font availability and production checks appear alongside the files and applications they affect.

01 / THE IDENTITY PRINCIPLES

One signal. A complete system.

Recognition grows from a clear signature, repeated relationships and a controlled accent.



01 **A recognizable signal**

02 **A controlled accent**

03 **A connected family**

A clear visual promise

The Signal System gives DOC N.I.L. a recognizable presence across a connected creative company. Three equal blocks establish a simple structural idea. Strong typography, deliberate spacing and a focused red-orange accent carry that idea into different applications.

Treat every composition as part of the same visual conversation. Repeat the signature with care, keep the message clear and allow the subject of each application to have its own character.

- Signal: use one recognizable signature at the point of attention.
- Repetition: connect applications through consistent type, spacing and color.
- Restraint: give each page a clear hierarchy and room to breathe.
- Recognition: choose the expression that stays legible in the final medium.

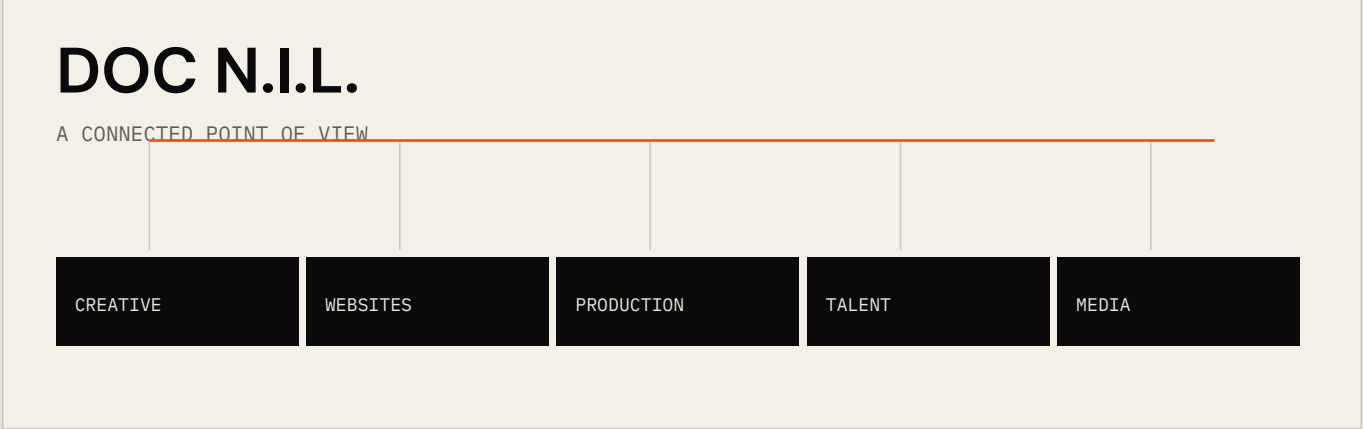
How to use this kit

Choose the artwork and format for the application. Apply the clear-space and size guidance, build a purposeful typographic hierarchy, then use the production checklist to prepare the final output. The manifest connects every source, export and starter template to its intended role.

02 / BRAND CONTEXT

A connected creative company.

The parent identity brings a shared point of view to a family of creative disciplines.



Connection through a common signature

The existing site presents DOC N.I.L. as the parent brand for a connected creative company. The brand-identity studio focuses on the idea, the mark and the visual world around it. Related offerings bring creative, websites, production, talent and media into the same conversation.

A consistent parent signature helps people recognize that connection. Lead with the named provider when the communication concerns a specific discipline, and let the parent identity express the wider relationship.

- DOC N.I.L.: parent identity and a connected point of view.
- DN Creative: creative and brand-related expression.
- DN Websites: websites and landing-page work.
- DN Production: photography, film and production.
- DNWide: talent and casting.
- DN Media: advertising and media buying.

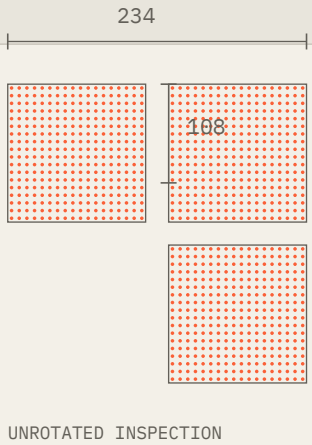
A practical brand promise

Use a clear signal to connect many expressions. Repeat the signature, a controlled accent and a considered typographic hierarchy. Give each service the room to explain its own expertise, deliverables and next step.

03 / THE MEASURED SYMBOL

Three blocks. One module.

The dotted web reference contains a precise, inspectable modular structure.



UNROTATED INSPECTION

108 / 18 / 6

Block / gap / dot pitch. A measured module in the existing digital source.

Source geometry

Each square block is 108 source units wide. The repeated gap is 18 units, or one sixth of a block. The unrotated three-block arrangement occupies a 234 by 234-unit envelope: two blocks along the top, with the third below the right-hand block.

The source pattern has a 6-unit pitch with circles of radius 1.4 units. Each full square contains an 18 by 18 dot grid. The source then applies an -8 degree rotation and placement inside a 360 by 360 viewBox. Keep those operations intact when making faithful exports.

- Block: 108 units. Gap: 18 units. Envelope: 234 units.
- Dot pitch: 6 units. Dot diameter: 2.8 units.
- Do not rebuild the dotted mark from an arbitrary font or a screenshot.

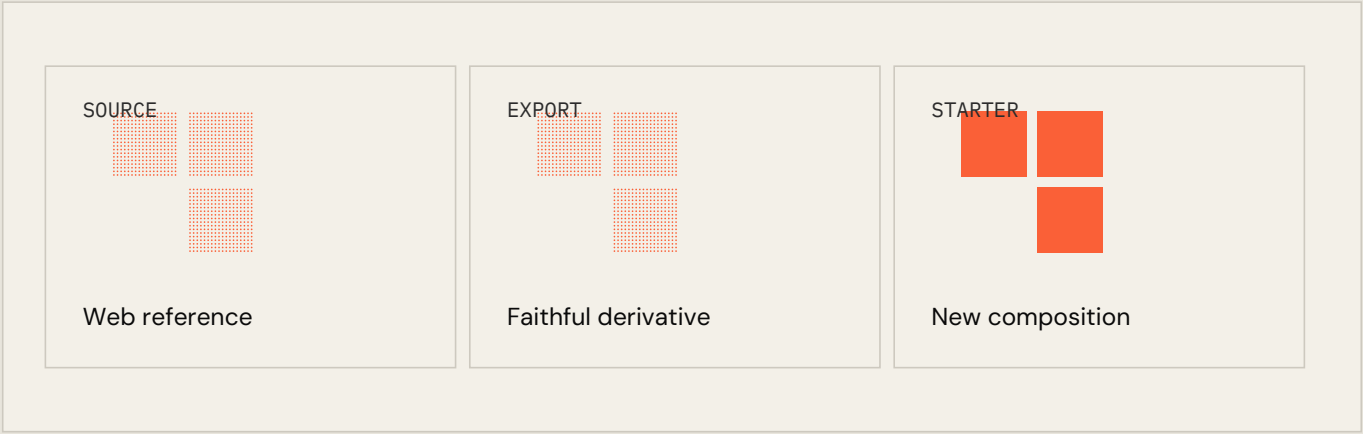
Geometry without mythology

The three-block module is verified in the web source. Fibonacci, golden-ratio and pentagonal drawings on the website are exploratory comparison studies. They are not evidence that the existing mark was designed from those constructions.

04 / CHOOSE THE RIGHT ARTWORK

Choose the right expression.

The collection identifies each source and derivative so the right artwork is easy to select.



A clear asset hierarchy

Supplied Signal System boards establish the visual context. The dotted symbol and horizontal live-text signature provide measured digital web references. This release adds faithful exports, labeled variants and editable starter templates for new applications.

Select a faithful web-reference export to preserve the current digital signature. Select a labeled variant when the application calls for a different color or a simplified small-size mark. Use the reference boards to understand the wider material and application language.

- Supplied board: original presentation imagery retained as reference.
- Web reference: digital source artwork with its existing geometry and color.
- Release derivative: a newly prepared export or documented variant.
- Starter template: an editable composition for a new application.

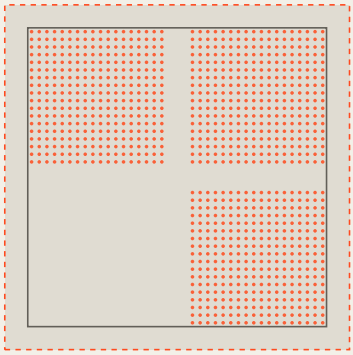
Source of truth

The live-text web signature depends on Helvetica Neue / Arial. The kit identifies outlined digital derivatives separately; these have been prepared from the available web reference. A board-matched print master requires the corresponding source artwork and a production review. Keep the original references beside their derivatives so the relationship stays clear.

05 / RELEASE USAGE GUIDANCE

Give the signal room.

This release defines x as the measured 18-unit module gap.



x = 18 units

1x minimum room around the visible symbol. Use 2x or more in a busy composition.

RELEASE SPACING GUIDANCE

A usable exclusion zone

For new layouts, keep at least x clear around the visible symbol envelope. Measure from the outermost visible artwork after rotation, not from the export's padded viewBox. Use 2x where a crowded page, photography or partner marks need more separation.

No text, trim edge, key photograph detail, border or other logo should enter this zone. The clear area belongs to the signature even when its file has transparent pixels around it. Do not add extra empty pixels merely to make an incorrect placement appear compliant.

- Minimum new-layout clear space: 1x on every side.
- Preferred room in busy applications: 2x or more.
- For a 234-unit unrotated envelope, 1x is 7.69% of its width.
- Apply the rule optically to rotated and asymmetric artwork.

Tight interfaces

A compact header can use a separate solid three-block UI variant when the dotted detail will not reproduce. Keep its distinction explicit in the manifest. Do not describe a simplified icon as the same detailed source artwork.

06 / TEST THE FINAL SIZE

Clarity at every size.

Practical minimums in this release protect detail; they are not claims about past brand standards.

PRACTICAL STARTING POINTS / VIEW AT FINAL SIZE



72 PX DOTTED

24 PX SOLID UI

25 MM PROOF

Digital starting points

Use a solid three-block UI variant at 24 CSS pixels or larger. Start the dotted symbol at 72 CSS pixels of visible envelope, then inspect it at 100% on the actual display. At 72 pixels, the source dot pitch is about 1.85 pixels and the dot diameter about 0.86 pixels; display density and antialiasing still matter.

The 220 by 48 web signature is a useful reference size, not a guaranteed minimum. Check every letter, punctuation mark and supporting detail at the intended width. If the text becomes ambiguous, enlarge it or use a verified simpler asset.

- Dotted print starting point: 25 mm visible envelope, subject to proof.
- At 25 mm, dot pitch is about 0.64 mm and dot diameter about 0.30 mm.
- Embroidery, engraving and coarse stock usually need a reviewed solid variant.
- Never infer physical size from a PNG's default DPI metadata alone.

The acceptance check

View at final size, in final color, on the final material. Reject broken dots, merged counters, soft edges or a signature that requires zooming to identify. A vendor's minimum feature size takes precedence over a screen-based guess.

07 / PALETTE AND PROVENANCE

Signal Red. A grounded palette.

A strong red-orange signal sits within a calm foundation of ivory, graphite and black.

COLOR	HEX	RGB	CMYK ~
Signal Red	#FF4A1F	255 / 74 / 31	0 / 71 / 88 / 0
Soft Ivory	#E8E5DC	232 / 229 / 220	0 / 1 / 5 / 9
Deep Graphite	#2B2B2B	43 / 43 / 43	0 / 0 / 0 / 83
Matte Black	#0A0A0A	10 / 10 / 10	0 / 0 / 0 / 96
Web Ref. Orange	#FA6037	250 / 96 / 55	0 / 62 / 78 / 2
Museum Paper	#E9D8B5	233 / 216 / 181	0 / 7 / 22 / 9
Museum Gold	#C9B397	201 / 179 / 151	0 / 11 / 25 / 21

FIRST FOUR: SIGNAL SYSTEM / THEN WEB REFERENCE + WEBSITE EXPRESSION

Signal System reference palette

Use Signal Red #FF4A1F for focused accents, Soft Ivory #E8E5DC for light fields, Deep Graphite #2B2B2B for supporting dark surfaces and Matte Black #0A0A0A for a strong base. These release digital targets follow the supplied material board's values and the normalization note in the references.

Faithful exports of the current dotted-symbol and web-signature SVGs retain Web Reference Orange #FA6037. Recolors use clear variant names so the selected expression remains consistent throughout a composition.

- Use sRGB HEX and RGB values for ordinary digital output.
- Keep accents focused on the signature, a key detail or a clear action.
- Use neutrals to create hierarchy and support readable content.
- Check production color against the process and material specified in chapter 19.

A separate website expression

The identity website adds warm paper, muted gold, an editorial serif and illustrative construction drawings. This museum-like expression gives the studio a distinctive setting while the Signal System remains the reference for parent-brand applications.

CMYK ~ ARITHMETIC APPROXIMATION / CONFIRM PROFILE + PROOF

08 / MEASURED ACCESSIBILITY

Color must carry the message.

Use calculated contrast for a specific foreground and background, then test the complete interface.

Aa	Soft Ivory / Matte Black	15.72:1	AA TEXT
Aa	Soft Ivory / Graphite	11.24:1	AA TEXT
Aa	Matte Black / Signal Red	5.89:1	AA TEXT
Aa	White / Signal Red	3.36:1	LARGE ONLY
Aa	White / Web Orange	3.09:1	LARGE ONLY
Aa	Web Orange / Matte Black	6.40:1	AA TEXT
Aa	Museum Gold / Matte Black	9.78:1	AA TEXT

Text and controls

The contrast table in this release uses the WCAG relative-luminance formula with opaque sRGB colors. Normal text needs at least 4.5:1 for WCAG AA. Large text needs 3:1; large means at least 18 pt regular or 14 pt bold. Necessary interface boundaries and graphical objects generally need 3:1 against adjacent colors.

Brand logos have a text-contrast exception, but navigation, captions, calls to action and descriptive labels do not become logos merely because they use brand colors. Use dark text on the red-orange accent when that pairing passes; do not assume white text on an accent is accessible.

- Use Matte Black or Deep Graphite text on Soft Ivory for small reading text.
- Use Soft Ivory text on a dark field for reverse copy.
- Give links an underline or another persistent non-color cue.
- Test hover, focus, disabled and error states separately.

No silent assumptions

Opacity, gradients, image backgrounds and blend modes change the effective result. Recalculate or measure the rendered colors. Contrast is one requirement; meaningful labels, focus order, zoom and readable type remain necessary.

09 / TYPE WITH AN HONEST LABEL

A precise typographic voice.

A deliberate balance of strong display type, readable text and monospaced detail creates a consistent voice.

A precise voice.

Readable. Deliberate. Connected.

IBM PLEX MONO / DETAILS THAT MATTER

DM Sans variable / 100-1000

Website request: 300

Reference character and available fonts

The supplied boards label their typography Neue Haas Grotesk (Modified) and SIGNAL TYPE / REGULAR / BOLD / MONO. Those labels describe the presentation references. Request the corresponding modified masters and licensing details when a new application must reproduce that exact typography.

The digital kit supplies the website's variable DM Sans font and IBM Plex Mono Regular. The website requests DM Sans at weight 300; the supplied file supports weights 100-1000 with a default 400 instance. Georgia supplies the website's editorial serif through the visitor's system fonts.

- DM Sans: use for readable digital text and flexible hierarchy.
- IBM Plex Mono 400: use for labels, codes and technical details.
- Georgia: retain the editorial serif character where the system face is available.
- The file signal-display.woff identifies as DejaVu Sans Bold; it is an archival website file rather than the board's Signal Type family.

Licensing and substitution

Retain the included OFL notices with DM Sans and IBM Plex Mono. The font table records file names, internal family names and roles. Keep system-font dependencies visible in editable documents and verify the required licensing when a project introduces a different typeface.

FONT FILE METADATA CHECKED / OFL NOTICES INCLUDED WITH THE KIT

10 / RELEASE TYPE GUIDANCE

Make the reading order obvious.

Use a small set of deliberate scales instead of a page full of competing voices.

One clear headline.

A supporting point of view.

Body copy makes the next step clear.

FOLIO 01 / A CONSIDERED DETAIL

Practical starting scale

For digital documents, start with 40/44 px display, 28/34 px section headings, 20/28 px subheadings and 16/24 px body text. Use mono labels at 12/18 px or larger when they carry information. Small decorative folio labels may be smaller, but never make essential instructions depend on them.

For printed guides, start body copy at 10.5–11 pt with 14–15 pt leading. Keep notes at 8.5 pt or larger. Use the type size appropriate to the viewing distance and audience; these are release starting points, not a restriction against larger, more readable text.

- Use sentence case for explanations and mixed-case reading text.
- Reserve uppercase mono for short labels, codes and concise navigation.
- Avoid body text in ultra-light weight on busy or low-contrast fields.
- Keep paragraph widths near 45–75 characters when practical.

Consistent emphasis

Choose one primary heading per composition. Use a change in size, spacing or weight before adding another color. Keep brand names intact: DOC N.I.L., DNWide and the named studio or provider should not drift between arbitrary spellings.

11 / SPACING AND COMPOSITION

A grid that leaves room to think.

Use the measured 18-unit gap as a visual reference, then adapt it to the output.



A repeatable spacing family

For new layouts, use a 6-unit base with 6, 12, 18, 24, 36, 54 and 72-unit steps. This is new release guidance inspired by the web reference's 6-unit dot pitch and 18-unit module gap. It is not proof that the supplied boards used the same layout grid.

Start an A4 document with 18 mm margins and a six-column grid. Start a 1080-pixel social composition with a 72-pixel safe inset and six columns. Keep content aligned to a few clear vertical edges; a modular logo does not require every photograph or text block to be square.

- Let the primary message occupy the largest intentional area.
- Use repeated gutters before inventing one-off gaps.
- Allow optical corrections around rounded letters and asymmetric marks.
- Do not use the golden ratio as a retrospective justification for arbitrary spacing.

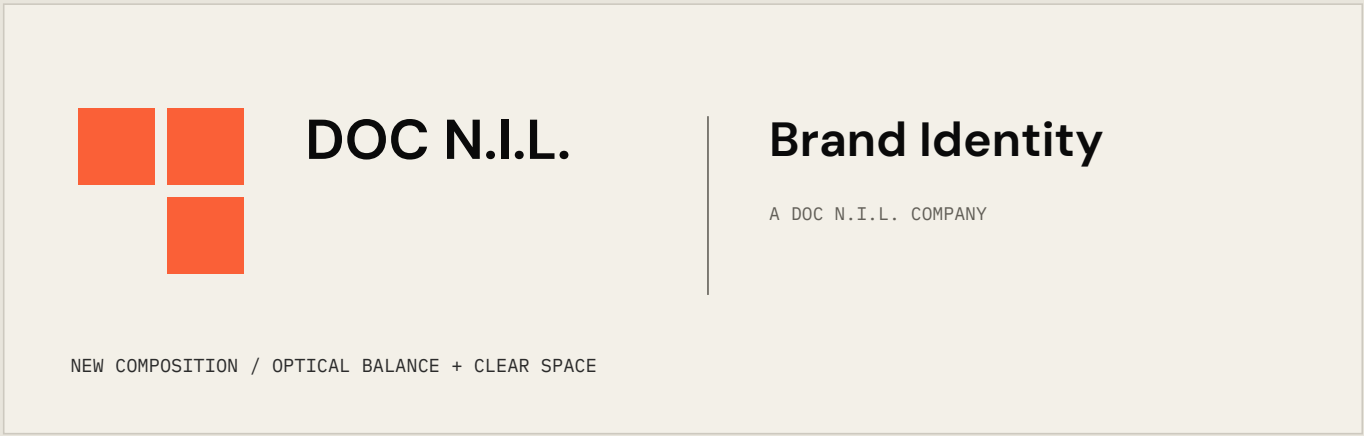
Hierarchy before decoration

Remove a border, texture or construction line if it competes with the message. A clear page with one strong signature is more useful than a page covered in brand motifs.

12 / RELATIONSHIPS AND LOCKUPS

Many disciplines. One family.

Use the parent identity to connect the family while keeping each discipline clear.



Release lockup guidance

Pair DOC N.I.L. with a named studio or partner through a clear hierarchy and a concise relationship line. Match visual presence rather than forcing identical bounding-box widths. Separate marks by at least 2x and retain the clear space that belongs to each identity.

Use the current relationship wording supplied by the studio. A service-led message can lead with the provider; a company-wide message can lead with DOC N.I.L. Keep partner artwork intact and use its applicable placement guidance.

- Parent first for a communication about the connected company.
- Provider first for a specific service, deliverable or destination.
- A concise relationship line connects the two without competing with the message.
- Label newly assembled lockups as release compositions in the manifest.

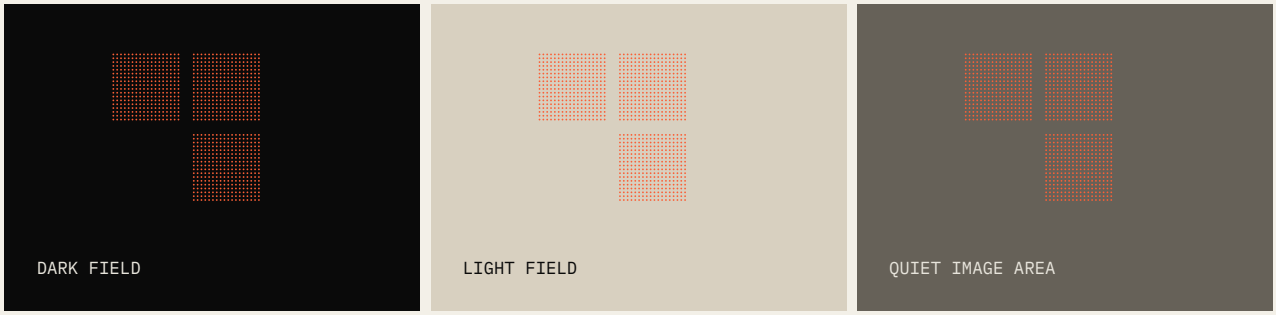
A clear example

A service page can read 'DOC NIL Brand Identity' with the supporting line 'A DOC N.I.L. company'. A production proposal should name the production provider rather than imply that a brand-identity logo is the service provider for every deliverable.

13 / PLACEMENT

Give the signature a stable field.

Choose the background before placing the mark, not after it becomes hard to read.



Preferred conditions

Use a clean dark field for the existing reversed web signature. Use a light neutral field for a reviewed dark variant. The dotted symbol needs enough contrast and enough physical detail to remain a coherent three-block signal.

On photography, place artwork in a quiet area or use a deliberate panel. Keep the panel inside the composition's grid and clear-space rules. Avoid improvised outlines, shadows and glow effects as a rescue for poor placement.

- Check the visible artwork, not just the file's rectangular boundary.
- Do not place fine dots over high-frequency texture.
- A solid variant may be more appropriate on coarse materials.
- Never stretch the mark to fill a photograph's available space.

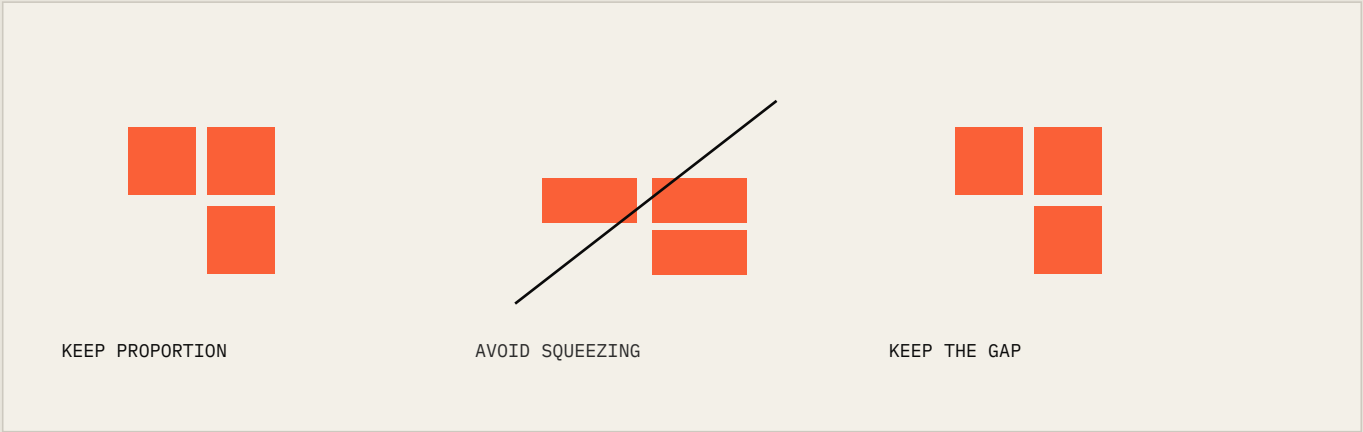
Transparent exports

Inspect transparency against both dark and light checkerboards. White matte artifacts are file defects, not a new version of the identity. Keep live-text signatures on backgrounds where all letters and punctuation remain visible.

14 / PRACTICAL CHECKS

Recognizable through restraint.

The most reliable corrections are usually simple.



Do

Use an identified source or reviewed derivative. Keep aspect ratio, source rotation and internal spacing intact. Place it at a size that the final medium can reproduce, and give it a quiet field with adequate separation.

- Scale uniformly from a corner.
- Preserve the three-block arrangement and empty lower-left position.
- Retain the intended accent and the variant's documented color.
- Keep a proof and a versioned export with the source file.

Avoid

Do not squeeze, mirror, redraw or rearrange the blocks. Do not change dot density to simulate extra weight. Do not add a fourth block, arbitrary shadow, bevel or a new decorative outline to the logo artwork. Do not replace live signature text with a guessed typeface and call it an original master.

- No non-uniform scaling or unreviewed rotation.
- No unlabelled recolor or low-contrast placement.
- No cropping into the symbol's visible envelope.
- No proportion-study overlay embedded in a final logo export.

15 / MATERIAL AND IMAGERY

Let the subject do real work.

The supplied boards suggest tactile, dark and industrial settings; use them as references, not invented case-study proof.



MATERIAL / LIGHT / SCALE

Use tactile detail and a clear subject. Caption supplied boards as reference material.

Image direction

Favor a clear subject, controlled light and credible material detail. Use purposeful close-ups, human scale and an image's own negative space. Keep blacks detailed rather than crushing every shadow into a flat field.

Use the supplied boards as application references. Caption concept imagery clearly, maintain the distinction between a visual proposal and completed work, and build case studies around documented outcomes.

- Use imagery you are authorized to publish.
- Keep skin, products and materials believable.
- Avoid placing key information over the busiest image area.
- Use a consistent treatment within a series while retaining useful detail.

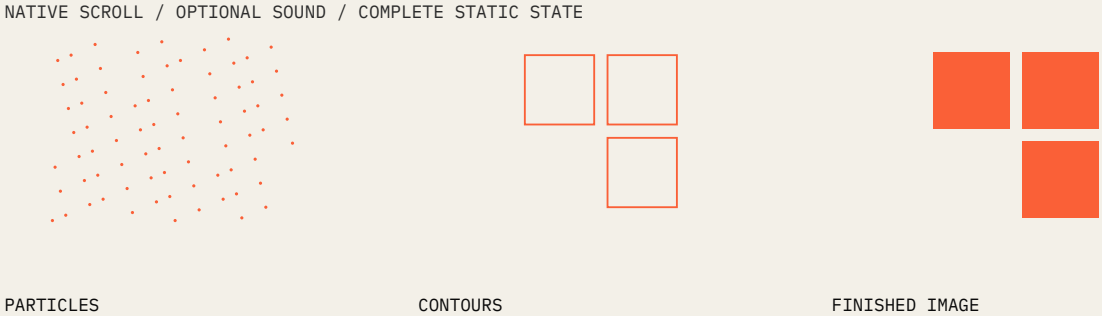
Website expression

Botanical and architectural drawings on the identity website are original illustrative studies. Their golden-ratio overlays explain an exploration. They should not be described as scientific measurements of the supplied logos or as evidence of the logos' historical construction.

16 / MOTION AND SOUND

Movement should explain the idea.

Particles, contours and a finished image can describe a transformation without obstructing the work.



Interaction guidance

Use native scrolling to drive particle-to-sketch-to-image studies. Keep artwork, captions and controls in their existing frames. A pinned study should use its section's scroll progress, so a sticky image continues to change even when its screen position stays constant.

Respect reduced motion and the site's motion control. A static state must show the complete original artwork and readable content. Pause work when the page is hidden, stop unnecessary animation when settled, and avoid animation that requires a visitor to wait before using a link or control.

- No scroll capture or mandatory animation playback.
- No flashing treatment as a substitute for emphasis.
- Keep controls keyboard-operable with visible focus.
- Decorative canvases and SVG overlays stay hidden from assistive technology.

Sound is an explicit choice

Drawing audio is off by default. Start audio resources only after an explicit visitor gesture. Keep sound quiet, tie it to actual visible drawing movement, and silence it on inactivity, motion-off, blur, hidden-page and teardown states. Never make sound the only way to understand progress.

17 / VOICE AND MESSAGING

Say what the work makes possible.

Use direct, specific language with room for character.

SAY IT CLEARLY

One signal.
A connected creative company.

SPECIFIC SERVICE + USEFUL NEXT ACTION

Write with a clear subject

Name the service, the intended outcome and the next useful action. Keep sentences active and concrete. Use a short editorial line to create interest, then explain what it means in ordinary language.

Avoid invented claims of leadership, guaranteed results, unsupported awards, client relationships or historic design intent. A supplied board can be called a supplied identity presentation. An exploratory overlay should remain an exploratory study.

- Instead of 'We revolutionize brands', use 'A clear mark and a connected visual system.'
- Instead of 'The perfect logo', use 'A logo shaped around your business and its next step.'
- Instead of 'Proven golden-ratio logo', use 'An exploratory proportion study over the existing identity.'

Reusable message examples

Introduction: 'One signal. A connected creative company.' Service: 'A mark of your own. A whole visual world.' Invitation: 'Tell us what comes next.' Handoff: 'Here are the reviewed files, their intended uses and the checks still required before production.'

18 / EDITABLE STARTERS

Build a composition, keep the source.

Starter templates make repeatable work easier without pretending to be historical brand masters.



What can be edited

Use editable SVG starters for a business card, letterhead, social tile or simple brand plate. Change text, image placement and approved variant selection while retaining clear space and hierarchy. Keep the template's status and version in its metadata or accompanying README.

SVG viewBox units do not inherently define millimeters. If a template is intended for print, declare its physical width and height as well as its viewBox, and verify the imported dimensions in the production application.

- Retain a live-text working version for future edits.
- Make an outlined production derivative only after checking text and rights.
- Keep raster references linked or embedded at a suitable final resolution.
- Do not rename a starter 'approved master' without an actual review.

An editable handoff

Include the source SVG, a preview PNG, intended dimensions, font dependencies, color targets and a short usage note. A recipient should be able to tell which file to edit and which file to send to a vendor without guessing.

19 / PRODUCTION AND PROOFING

Prepare for print with confidence.

Print decisions depend on the stock, process, profile and vendor.



3 mm

Bleed beyond trim. Keep essential content inside the safe area. Confirm the vendor specification.

PROFILE + MATERIAL + PHYSICAL PROOF

Bleed and physical scale

For a new print starter, use 3 mm bleed on every trimmed edge unless the vendor specifies otherwise. Extend backgrounds through the bleed. Keep essential copy at least 5 mm inside trim as a starting safe area; larger margins may be needed for folds, binding or finishing.

Use vector logo artwork where possible. Aim for about 300 pixels per inch for continuous-tone images at final size. Fine lines, dots, engraving and embroidery need separate minimum-feature checks. Confirm whether the vendor needs PDF/X, a specific ICC profile, spot colors or outlined type.

- Trim is the finished size. Bleed is extra artwork outside it.
- Do not put crop marks through essential artwork.
- Use a physical proof for small dotted marks and unusual materials.
- Check overprint, transparency, color conversion and font embedding.

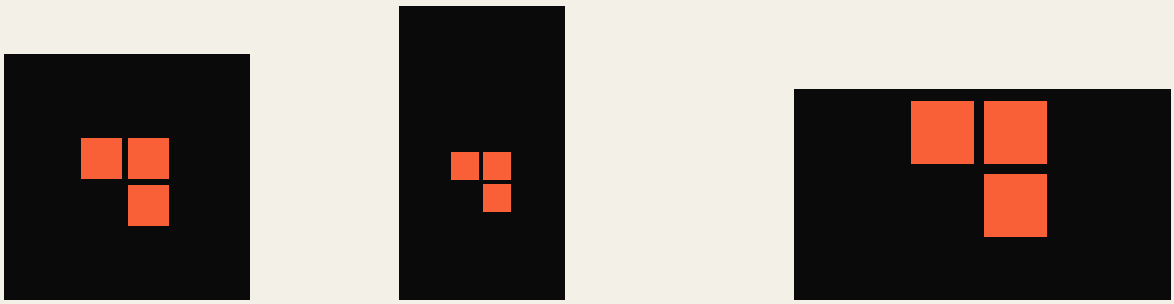
CMYK in this guide

The displayed CMYK numbers use a simple mathematical RGB conversion and are labeled approximate. They are not ICC-managed separations. Obtain process-specific values and a proof before ordering print or fabrication; do not silently turn an approximation into a brand standard.

20 / SOCIAL AND DIGITAL ASSETS

Adapt the frame, preserve the signal.

An export size is a working canvas, not a promise about a platform's permanent requirements.



1080 SQUARE

1080 X 1920 STORY

1920 X 1080 SLIDE

Release working canvases

This release supplies 1080 by 1080 px square, 1080 by 1920 px story, 1500 by 500 px header and 1920 by 1080 px presentation starter canvases, plus a 1024-pixel avatar. These are practical composition sizes. Check the current destination's crop, compression and interface overlays before publishing.

Keep the signature away from likely crop edges. Start with a safe inset near 7% of the shorter side, then test the actual preview. A circular avatar crop needs an additional optical check; a square symbol envelope does not automatically fit a circle without cropping.

- Use PNG for transparent artwork and crisp graphic previews.
- Use an optimized JPEG or WebP for photographic posts when appropriate.
- Use SVG for supported vector interfaces, with meaningful accessibility labels.
- Export in sRGB for ordinary web delivery; test at actual display size.

Useful alternatives

Write alt text for meaningful imagery and use empty alt text for purely decorative repetition. Add captions when a post contains important text inside an image. Keep the same information available without motion or audio.

21 / THE FILE SYSTEM

Make the right file easy to find.

A tidy pack is part of the design.



Formats and roles

SVG is an editable vector exchange format; inspect live text, linked images, filters and physical dimensions. PNG is a raster preview or transparent delivery asset; it does not become editable vector artwork when placed in an SVG. PDF is a review and production container whose fonts, images, profiles and page boxes still need checking.

Keep supplied boards as reference images. Keep faithful exports, new variants, templates, fonts and license notices in distinct folders. Each distributed file should appear in the manifest with a status and a source relationship.

- Suggested naming: docnil_[asset]_[variant]_[size]_v1.0.0.ext.
- Use plain names and one stable version token.
- Do not include temporary proofs or private client files in a public pack.
- Keep the README beside the manifest and license notices.

A useful package

Keep every reference and derivative connected through the manifest. Source status, font dependencies, physical dimensions and intended uses should be visible before a recipient opens the file. The production chapter brings the remaining print checks together in one place.

22 / RELEASE AND CONTACT

A clear handoff is a usable system.

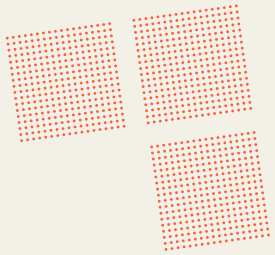
Version 1.0.0 | Updated 2 November 2026.

READY FOR THE NEXT APPLICATION.

Version 1.0.0

2 November 2026

me@gabrieldaniels.com



Final checks

Review artwork against the identified source. Confirm spelling, proportion, variant status, contrast, clear space, final size, color mode, transparency and font dependencies. Open the actual deliverable on another device or in the receiving application. Inspect both a light and dark background where transparency matters.

- Every file has a purpose, status, version and source entry.
- The pack opens offline and includes its README and relevant notices.
- PDF pages, bookmarks and links work; no text is clipped.
- Screen exports are sharp at their intended size.
- Print files have vendor-confirmed size, bleed, profile and proof.
- Source references, new derivatives and starter templates retain their documented status.

Questions and revisions

Contact me@gabrieldaniels.com for source clarification, new-variant review and production questions. Visit www.docnil.com for the parent brand and logos.docnil.com for the identity studio.

When revising this guide, record the date, changed files, affected guidance and review status. Rebuild the PDF and website guide from the same content source so that recipients receive one consistent set of instructions.

Reference notes

Visual references: supplied type-system, material-system and integrated-system boards; existing dotted-symbol and live-text web-signature SVGs. Soft Ivory release #E8E5DC follows board RGB 232,229,220; its printed HEX appears #EBE5DC. Font metadata and included notices identify the distributed digital fonts.